

RTV2942 – SPRING TV PRACTICUM

Instructor: Jay D. Sandhouse
Office: 2235-2
Office Hours: See door schedule.
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Description

Production of TV shows from the script to the taping and the fully edited master. Includes post production if required. This course combines learning outcomes through professional level productions.

Text

Zettl, H.(1998). Television Production Handbook. (10th ed.). Belmont, CA: Wadsworth.

Skills Component

Hands-on experience with the operation of various video production components. Completion of programs that will air on MDC-TV.

Learning Outcomes and Specific Competencies

At the completion of the course, students will know the following:

1. Advanced operation of the video switcher.
2. Advanced principles of audio.
3. Advanced studio lighting.
4. How to anticipate problems with on-camera talent.
5. The positions and duties of the production crew.
6. Pictorial elements as determined by camera position.
7. Fundamentals of television directing.
8. Advanced video camera operation.
9. The operation of various audio and video support equipment.
10. Live program production.
11. Program production via post production techniques.

Learning Methods

Outcomes and competencies will be achieved through lectures, readings, viewing others' productions, demonstrations of equipment and hands-on experience.

Students will receive weekly individual evaluations.

Course Requirements

Students will attend each class, be on time and stay for the duration of the class. Students will actively participate in the completion of television programs for the MDC-TV.

Attendance

Students are expected to show up on time and stay for the duration of the taping. Students failing to contact the instructor before the start of production are subject to dismissal from the class. Students arriving late without contacting the instructor will be sent home.

Grading/Evaluation

Participation.....50%
Attendance..... ..50%

Disability Statement

Students with documented special learning needs may want to inform the instructor so that accommodations may be made.

Ethics Policy

Academic dishonesty in any form will not be tolerated and violators will be dealt with in accordance with policies stated in the Student Handbook.