

November 29, 2001
305-237-3372
For Immediate Release

Media Contact Betty Semet:
Information: 305-237-1696

**M-DCC PRESENTS MOTOWN MUSICIANS IN RESIDENCE
FREE CONCERT, CLASSES, & DISCUSSIONS**

Miami-Dade Community College's School of Entertainment Technologies presents two days in residence with three legendary musicians that shaped the music of Motown, R & B, and Jazz. A concert, classes, clinics, and panel discussions are planned for students and the public free of charge.

Featured guest artists include: **Gerry Brown**, drummer for Stevie Wonder and Diana Ross, has also recorded with Vanessa Williams, Lionel Ritchie, Stanley Clarke and Chick Corea; **Nathan Watts**, longtime music director and bassist for Stevie Wonder, has also recorded with Teena Marie, Gloria Gaynor and the Pointer Sisters; and **Ed Calle**, Concord recording artist and sax man for the Miami Sound Machine, has recorded with Bob James, Julio Iglesias, Jon Secada and Arturo Sandoval. Other noted musicians will also be part of the events.

"Having these accomplished, influential and successful musicians perform and teach at M-DCC enriches our students learning and benefits their future careers; additionally, I am happy that the college can open these activities to the community too," said Randall W. DeWitt, Director of the M-DCC School of Entertainment Technologies.

Events that are open to the public without charge are:

Gala Concert given by the artists in residence along with local musicians will be on Tuesday, November 13 at 7:00 p.m. in the William Lehman Theatre on the North Campus, 11380 N.W. 27 Avenue.

Master Classes and events scheduled for November 12 at the Kendall Campus, 11011 S.W. 104 Street, are: Master Class with Gerry Brown and Nathan Watts, 12:30 to 2:00 p.m., room 8122; Master Class with Ed Calle, Gerry Brown, and Nathan Watts, 3:30 to 4:30 p.m., room 8122; and open rehearsal and recording session, 5:00 to 7:00 p.m.,

room M107.

Master Classes and events for November 13 at the North Campus, 11380 N.W. 27 Avenue, include a panel discussion with Gerry Brown and Nathan Watts about life in Motown and the musicians they have worked with, 12:30 to 2:00 p.m., room 2131; master class with Gerry Brown and Nathan Watts, 3:30 to 4:30 p.m., room 2131; and a sound check in the William Lehman Theatre, 5:00 - 6:00 p.m.

For information, call 305-237-1696

The musicians in residence events also kick off the opening of the Commercial Music Division of the college's School of Entertainment Technologies. The new Commercial Music Division currently offers Associate Degrees in Sound Engineering, and Music Business, and is developing certificate and degree programs that prepare our students for careers in the music, entertainment, and recording industries.

Bringing dreams to life through high-tech digital training, the School of Entertainment Technologies emphasizes “real world” instruction on those cutting edge technologies that drive the film, television, radio, computer animation, theatre, sound recording, and music industries. Student portfolios and project driven internships prepare our students to live their dreams today. For additional information regarding the School of Entertainment Technologies, please call 305-237-1696.

###